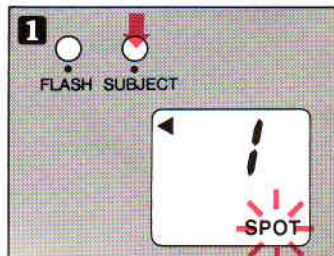


Advanced shooting techniques

Spot metering

This mode should be used when there exists an obstacle in front of the image in the multi auto-focus frame or if the focusing object is out of the multi autofocus frame. This mode can also be used in situations where uneven lighting conditions exist.

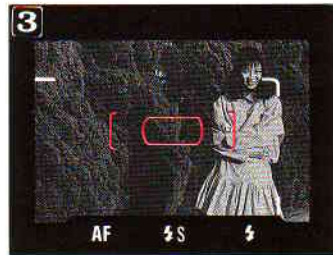
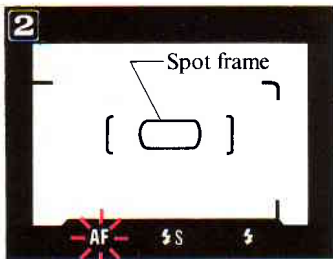
1 Pressing the “SUBJECT” button, set the mode to “SPOT”. “SPOT” will appear in the LCD panel.



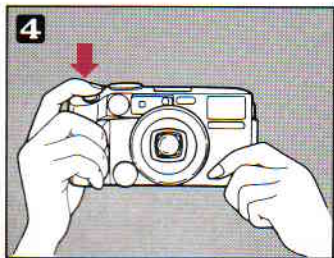
2 Press the shutter release button lightly, aiming at the image desired. Confirm that the “AF” indicator (green) in the viewfinder lights.

(In this case, focusing is locked on the spot frame at the center. Exposure is also locked at the same time. Be careful to keep the subject inside the spot frame.)

3 Keeping the shutter release button pressed lightly, change the composition of the image as you want.



4 Press the shutter release button fully to take the picture.



Auto-zoom photography

Use this mode to obtain photographs of portrait composition even when the distance to the subject changes.

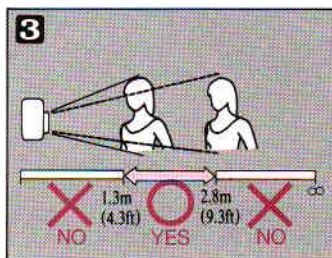
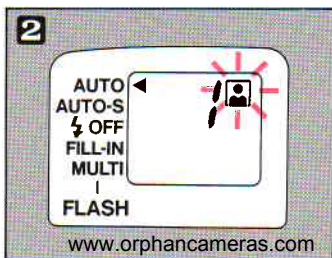
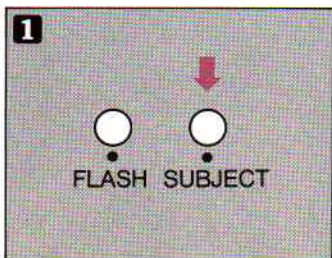
1 Press the SUBJECT button to set the mode to .

2 Press the shutter release button. The zoom operates automatically to capture an above the waist portrait of a person before the shutter is released.

3 Working distances:

* Outside the ranges shown in the illustrations below Auto-zoom may not function.

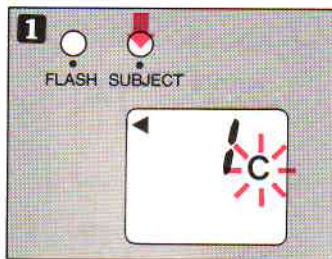
* Even in the Auto-zoom mode it is possible to use the zoom button.



Taking a continuous series of shots

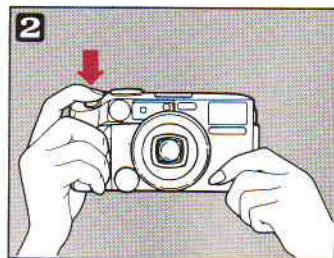
You can shoot continuously at a speed of 1 frame every approx. 1.7 seconds (1 frame every approx. 2.5 seconds when the flash is used. Refer to page 17 for the flash working range when in the continuous shooting mode.)



1 Press the SUBJECT button to set the mode to “C”.
“C” lights in the LCD panel.

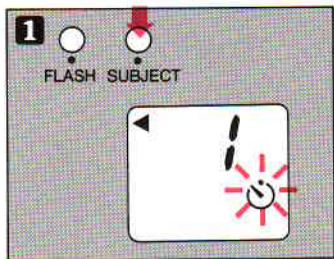


2 The camera will shoot repeatedly as long as the shutter release button is depressed.

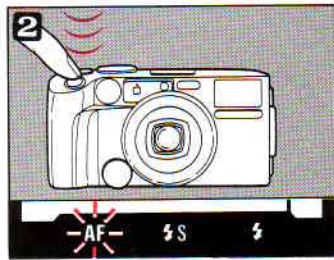
* The autofocus and exposure will be reset instantly even when the subject is moving toward or away from the camera, and even when the light condition changes.



1 Press the SUBJECT button, and set the mode to .
 lights in the LCD panel.



2 Press the shutter release button lightly, and focus on the subject you want to shoot.
When focused, the “AF” indicator (green) lights in the viewfinder.

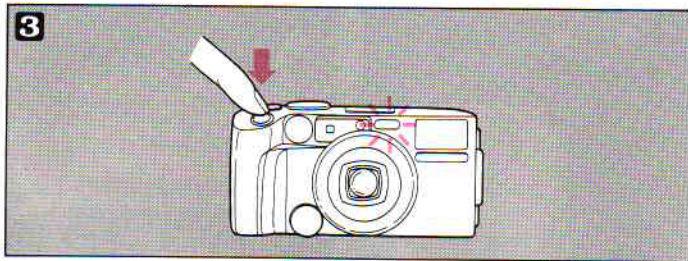


Using the self-timer

The camera should be set firmly, on a tripod, for example.

3 Press the shutter release button fully to start the self-timer. The self-timer indicator lights and the shutter will be released in 12 seconds. The self-timer indicator will start blinking 2 seconds before the shutter is released.

After the shutter is released, the self-timer mode will be released. (In case you want to cancel the self-timer function before the shutter is released, press the SUBJECT button, or set the power switch to OFF.)



AUTO-S flash mode

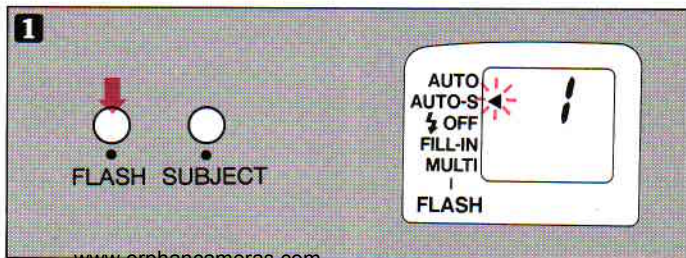
In this mode, the red-eye phenomenon which occurs mostly in compact type cameras will be minimized. Remarks: "Red-eye" is a phenomenon in which the pupil of the eye appears too red in pictures taken with a flash.

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When "⚡ S" blinks in the viewfinder while the camera is in either the AUTO or FILL-IN modes, switch to the AUTO-S mode. The blinking "⚡ S" will disappear.

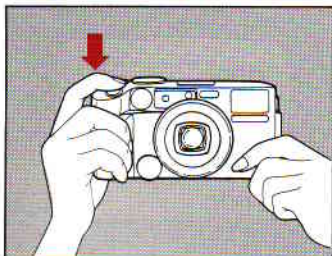
1 Press the FLASH button to change the mode to AUTO-S. "◀" will light in the LCD panel. Pressing the shutter release button, a preparatory flash emission occurs before the shutter is released with the main flash emission. The preparatory flash emission produces a

flickering beam of light which "prepares" your subject's eyes by reducing pupil size. The main flash emission is the same as the normal auto flash emission.



- * Hold the camera steady while pressing the shutter release button until the shutter is released.
- * The AUTO-S mode is not cancelled by switching the power switch to OFF. To release the AUTO-S mode, press the FLASH mode button.

2 AUTO-S flash mode working range.



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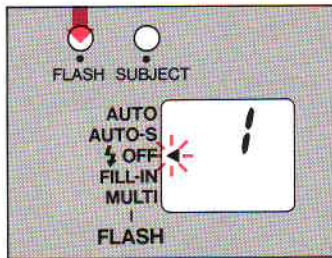


Press the FLASH button to set the flash mode to OFF.

* In low lighting conditions, the shutter speed may be slow (as long as 1 second). Use a tripod, etc., to prevent the effects of camera shake.

Flash OFF mode

Use this mode in a museum, etc., where flash photography is prohibited, or when you don't want the flash to fire, such as during the shooting of night scenes.



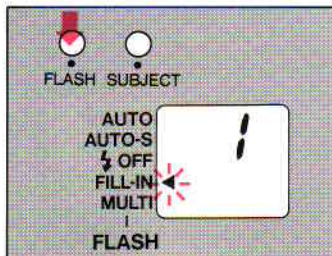
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FILL-IN flash mode

In this mode, the flash always operates. Use this mode for daylight synchro photography, or shooting backlit subjects.

Press the FLASH button and set the flash mode to FILL-IN.

With backlighting, the person's face, etc., may be too dark.



By using the FILL-IN mode, the subject will be properly lit by the flash.

